

Close To The Azalea

Solo Clarinet

(吹奏楽団用)

composed by Eiji Kitamura

arranged by Koichi Nakai

The musical score is written for a solo clarinet in G major (one sharp) and 4/4 time. It consists of 39 measures, divided into five sections labeled A through E. Section A (measures 1-4) starts with a tempo of ♩=92. Section B (measures 5-9) has a tempo of ♩=132 and includes a 'Rit.' (ritardando) marking at measure 7. Section C (measures 16-19) begins with a fermata over measure 16. Section D (measures 24-31) contains a melodic line with various note values and rests. Section E (measures 32-39) concludes the piece with a final melodic phrase. The score uses standard musical notation including stems, beams, and various note heads.

JASRAC 出 150697-501

販売元 <http://eijikitamura.com> 編曲 nakai@hozg.com

Close To The Azalea-Solo Clarinet-2

F

40 41 42 43

44 45 46 47 48

G

Clarinet Adlib ある時リピートあり

H

GM7 Bm7 E+7 E7 Am7

52 53 54 55 56

Am7 Bm⁻⁵ E7 Am7 F7

57 58 59 60 61

F#⁻⁵ B7 Em Em7/D A7 A7 Am7 D7

62 63 64 65 66 67

I

G Bm7 E+7 E7 Am7 Cm7 F7

68 69 70 71 72 73

Bm⁻⁵ E7 C#⁻⁵ F#⁻⁹ Bm⁻⁵/F E⁻⁹

74 75 76 77 78 79

Am7 D¹³ AbM7 ¹G ²

80 81 82 83 84

(D.S. AL CODA)

85 86

p *mp*