

# Close To The Azalea

Clarinet 3

(吹奏楽団用)

composed by Eiji Kitamura

arranged by Koichi Nakai

**A**  $\text{♩} = 92$

1 *mp* 2 3 4

**B**  $\text{♩} = 132$

5 6 7 8 9 Rit.

10 11 12 13 14 15

**C** Solo Clarinet ある時休み

16 17 18 19 20 21

**D**

22 23 24 *mp* 25 26 27

**E** Solo Clarinet ある時休み

28 32 33 34 35 36

**F**

37 38 39 40 *mp* 41 42

43 44 *mp* 45 46 47

JASRAC 出 150697-501

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Close To The Azalea-Clarinet 3-2

**G**

48 49 50 51

Musical staff G, measures 48-51. Treble clef, key signature of one sharp (F#). Measure 48 starts with a forte (f) dynamic. The staff contains eighth and quarter notes.

**H**

Clarinet Adlib ある時リピートあり  
リピートある時2回目だけプレイ

52 53 54 55

Musical staff H, measures 52-55. Treble clef, key signature of one sharp (F#). Measure 52 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and quarter notes.

56 57 58 59 60

Musical staff H, measures 56-60. Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes.

61 62 63 64 65

Musical staff H, measures 61-65. Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes.

**I**

66 67 68 69

Musical staff H, measures 66-69. Treble clef, key signature of one sharp (F#). Measure 68 has a repeat sign. The staff contains eighth and quarter notes.

70 71 72 73 74

Musical staff H, measures 70-74. Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes.

75 76 77 78 79

Musical staff H, measures 75-79. Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes.

80 81 82 83 84

Musical staff H, measures 80-84. Treble clef, key signature of one sharp (F#). Measure 83 has a first ending bracket labeled '1'. Measure 84 has a second ending bracket labeled '2'. The staff contains eighth and quarter notes.

**(D.S. AL CODA)**

85 86 87 88 89 90

Musical staff H, measures 85-90. Treble clef, key signature of one sharp (F#). Measure 85 starts with a piano (p) dynamic. Measure 86 starts with a mezzo-piano (mp) dynamic. Measure 87 starts with a mezzo-forte (mf) dynamic. Measure 88 starts with a forte (f) dynamic. The staff contains eighth and quarter notes.