

Close To The Azalea

Bass Clarinet

(吹奏楽団用)

composed by Eiji Kitamura

arranged by Koichi Nakai

The musical score is written for Bass Clarinet in G major, 4/4 time. It begins with a tempo of quarter note = 92. The score is divided into sections A through G. Section A (measures 1-4) starts with a mezzo-forte (mf) dynamic and a tempo change to quarter note = 132. Section B (measures 5-15) includes a ritardando (Rit.) marking. Section C (measures 16-21) features a 3/8 time signature change. Section D (measures 22-27) includes a mezzo-forte (mf) dynamic. Section E (measures 28-35) includes a mezzo-forte (mf) dynamic. Section F (measures 37-41) includes a mezzo-forte (mf) dynamic. Section G (measures 47-51) includes a mezzo-forte (mf) dynamic. The score concludes with a double bar line and repeat dots.

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