

Close To The Azalea

Tenor Sax.

(吹奏楽団用)

composed by Eiji Kitamura

arranged by Koichi Nakai

The musical score is written for Tenor Saxophone in G major, 4/4 time. It consists of seven sections labeled A through G. Section A (measures 1-4) starts at a tempo of ♩=92. Section B (measures 5-9) increases the tempo to ♩=132 and includes a 'Rit.' (ritardando) marking. Section C (measures 13-20) features a 3/4 time signature change. Section D (measures 23-28) includes dynamic markings of *mp* and *mf*. Section E (measures 29-39) includes a *mf* marking and a fermata over measure 39. Section F (measures 40-44) includes a *mp* marking and ends with a repeat sign. Section G (measures 46-50) includes a *f* marking. The score uses various note values, rests, and dynamic markings to convey the piece's mood and structure.

JASRAC 出 150697-501

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リピートある時2回目だけプレイ

51 52 53 54 55

mf

56 57 58 59 60

61 62 63 64 65

66 67 68 69

I

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

1 2

D.S. AL CODA

85 86 87 88 89 90

C

p *mf* *f*