

Close To The Azalea

Trumpet 1

(吹奏楽団用)

composed by Eiji Kitamura
arranged by Koichi Nakai

♩=92

A

1 4 5

B ♩=132

6 7 8 9

Rit.

Cup Mute

13 14 15

C

16 17 18 19 21 22

D

Solo Clarinet ある時休み

23 24 25 26 27

E

28 29 30 31 32

F

Open

Solo Clarinet ある時休み

34 35 36 39 40 41

42 43 44 45 46 47

Detailed description: This is a musical score for the Trumpet 1 part of the piece 'Close To The Azalea'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into sections A through F. Section A (measures 1-5) starts with a tempo of 92 and includes a 3-measure rest. Section B (measures 6-9) has a tempo of 132 and includes a 'Rit.' (ritardando) marking. Section C (measures 13-15) is marked 'Cup Mute'. Section D (measures 16-22) includes a 'Solo Clarinet' section with a rest for the trumpet. Section E (measures 23-32) also includes a 'Solo Clarinet' section. Section F (measures 34-47) includes 'Open' and 'Solo Clarinet' sections. The score uses various dynamics like 'mf' and 'f', and includes performance instructions like 'Cup Mute' and 'Open'. Measure numbers 1 through 47 are indicated below the staff.

G

48 49 50 51

Musical staff G, measures 48-51. Treble clef, key signature of one sharp (F#). Measure 48 starts with a G4 quarter note. Measure 49 has a half note G4. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4.

H

Clarinet Adlib ある時リピートあり
リピートある時2回目だけプレイ

52 53 54 55

Musical staff H, measures 52-55. Bass clef, key signature of one sharp (F#). Measure 52 starts with a G2 quarter note. Measure 53 has a half note G2. Measure 54 has a quarter note G2. Measure 55 has a quarter note G2.

56 57 58 59 60

Musical staff H, measures 56-60. Bass clef, key signature of one sharp (F#). Measure 56 starts with a G2 quarter note. Measure 57 has a half note G2. Measure 58 has a quarter note G2. Measure 59 has a quarter note G2. Measure 60 has a quarter note G2.

61 62 63 64 65

Musical staff H, measures 61-65. Bass clef, key signature of one sharp (F#). Measure 61 starts with a G2 quarter note. Measure 62 has a half note G2. Measure 63 has a quarter note G2. Measure 64 has a quarter note G2. Measure 65 has a quarter note G2.

I

66 67 68 69

Musical staff H, measures 66-69. Bass clef, key signature of one sharp (F#). Measure 66 starts with a G2 quarter note. Measure 67 has a half note G2. Measure 68 has a quarter note G2. Measure 69 has a quarter note G2.

70 71 72 73 74

Musical staff H, measures 70-74. Bass clef, key signature of one sharp (F#). Measure 70 starts with a G2 quarter note. Measure 71 has a half note G2. Measure 72 has a quarter note G2. Measure 73 has a quarter note G2. Measure 74 has a quarter note G2.

75 76 77 78 79

Musical staff H, measures 75-79. Bass clef, key signature of one sharp (F#). Measure 75 starts with a G2 quarter note. Measure 76 has a half note G2. Measure 77 has a quarter note G2. Measure 78 has a quarter note G2. Measure 79 has a quarter note G2.

80 81 82 83 84

Musical staff H, measures 80-84. Bass clef, key signature of one sharp (F#). Measure 80 starts with a G2 quarter note. Measure 81 has a half note G2. Measure 82 has a quarter note G2. Measure 83 has a quarter note G2. Measure 84 has a quarter note G2.

(D.S. AL CODA)

85 86 87 88 89 90

Musical staff H, measures 85-90. Bass clef, key signature of one sharp (F#). Measure 85 starts with a G2 quarter note. Measure 86 has a half note G2. Measure 87 has a quarter note G2. Measure 88 has a quarter note G2. Measure 89 has a quarter note G2. Measure 90 has a quarter note G2.