

Close To The Azalea

Trumpet 3

(吹奏楽団用)

composed by Eiji Kitamura

arranged by Koichi Nakai

The musical score is written for Trumpet 3 in G major, 4/4 time. It consists of seven sections labeled A through G. Section A (measures 1-6) starts with a tempo of ♩=92 and includes a first ending bracket. Section B (measures 7-14) has a tempo of ♩=132, includes a 'Rit.' marking, and a 'Cup Mute' instruction. Section C (measures 15-19) includes a second ending bracket and a 'mp' dynamic marking. Section D (measures 21-26) includes a 'Solo Clarinet ある時休み' instruction. Section E (measures 27-32) includes a third ending bracket. Section F (measures 34-47) includes 'Open' and 'Solo Clarinet ある時休み' instructions, and a repeat sign. Section G (measures 48-51) is the final section. The score includes various musical notations such as rests, notes, and dynamics.

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Clarinet Adlib ある時リピートあり
リピートある時2回目だけプレイ

H

52 53 54 55 56

mf

57 58 59 60 61

62 63 64 65 66

I

67 68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 84

1 2

D.S. AL CODA

85 86 87 88 89 90

p *mp* *mf* *f*