

Close To The Azalea

Horn 1

(吹奏楽団用)

composed by Eiji Kitamura

arranged by Koichi Nakai

The musical score is written for Horn 1 in 4/4 time. It consists of six sections labeled A through F. Section A starts at measure 1 with a tempo of 92 and includes a dynamic marking of *mf*. Section B begins at measure 5 with a tempo of 132 and includes a *Rit.* marking. Section C starts at measure 14 and contains a circled 'S' symbol. Section D begins at measure 24, and Section E starts at measure 32, both with *mf* dynamics. Section F starts at measure 40 and concludes at measure 47 with a double bar line and repeat dots. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

G

48 49 50 51

Clarinet Adlib ある時リピートあり

H

52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

I

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 **D.S. AL CODA**

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85 86 87 88 89 90