

Trumpet 3

EIJI KITAMURA PRESENTS

MOONLIGHT SERENADE 吹奏楽団用

Composer : GLENN MILLER
Arranger : EIJI TANIGUCHI

$\text{♩} = 70\sim 72$
SWING

A Straight Mute

Musical score for trumpet 3, section A. The score consists of two staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes. Both staves have a dynamic of *mf*.

Continuation of the musical score for trumpet 3, section A. It shows two staves of music. The first staff has a measure number 5. The second staff continues with eighth notes.

Continuation of the musical score for trumpet 3, section A. It shows two staves of music. The first staff has a measure number 9. The second staff continues with eighth notes. There are endings labeled 1. and 2. indicated by brackets and arrows.

Continuation of the musical score for trumpet 3, section B. It shows two staves of music. The first staff has a measure number 14 and a dynamic of *mf*. The second staff continues with eighth notes. There are grace notes above the notes in the second staff.

Continuation of the musical score for trumpet 3, section C. It shows two staves of music. The first staff has a measure number 22 and a dynamic of *f*. The second staff continues with eighth notes.

Continuation of the musical score for trumpet 3, section C. It shows two staves of music. The first staff has a measure number 26. The second staff continues with eighth notes.

Continuation of the musical score for trumpet 3, section C. It shows two staves of music. The first staff has a measure number 30. The second staff continues with eighth notes. There is a dynamic of *mf* indicated on the second staff.

Continuation of the musical score for trumpet 3, section D. It shows two staves of music. The first staff has a measure number 34 and a dynamic of *sfz*. The second staff continues with eighth notes. There are grace notes above the notes in the second staff.

40

mp

[E]

f

44

47

mf

poco rit.

f