

Guitar

EIJI KITAMURA PRESENTS

MOONLIGHT SERENADE 吹奏楽団用

Composer : GLENN MILLER

Arranger : EIJI TANIGUCHI

♩ = 70~72

SWING

A

E^b6

G^bdim

Fm7

B^b7(b5) B^b7 B^b7(b9) B^b7+5

Musical staff for measures 1-4. The staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notes are represented by diagonal slashes. The dynamic marking *mf* is placed below the first measure.

5 E^bmaj⁹ E^b6 E^b6 E^bmaj⁷ E^bmaj⁷ E^b7 C⁷ C⁷(b9) C⁷ Fm7(b5)

Musical staff for measures 5-8. The staff is in 4/4 time with a key signature of two flats. The notes are represented by diagonal slashes.

9 E^bmaj⁷ E^bm⁶ Fm7 Fm7(b5) Fm7 B^b13 B^b+7(b9) 1. E^bmaj⁷ C⁷(b) F⁹ B^b13

Musical staff for measures 9-12. The staff is in 4/4 time with a key signature of two flats. The notes are represented by diagonal slashes. A first ending bracket is shown above measures 10-12, ending with a double bar line and repeat dots.

13 2. E^bmaj⁹ E^b9 **B** A^bmaj⁷ A^b6 A^bm/F A^bm/F[#]

Musical staff for measures 13-15. The staff is in 4/4 time with a key signature of two flats. The notes are represented by diagonal slashes. A second ending bracket is shown above measures 13-15, starting with a double bar line and ending with a double bar line and repeat dots.

16 G⁷ C[#]dim Cm⁶

Musical staff for measures 16-18. The staff is in 4/4 time with a key signature of two flats. The notes are represented by diagonal slashes. There is a whole rest in the first measure.

19 D⁷+5 D⁷(b9) Gm⁷(b5) C⁷ Fm⁷ B^b7(b9)

Musical staff for measures 19-21. The staff is in 4/4 time with a key signature of two flats. The notes are represented by diagonal slashes.

22 **C** E^b6 G^bdim Fm⁷ B^b7(b5) B^b7 B^b7(b9) B^b7+5

Musical staff for measures 22-25. The staff is in 4/4 time with a key signature of two flats. The notes are represented by diagonal slashes. The dynamic marking *f* is placed below the first measure.

26 Ebmaj9 Eb6 Eb6 Ebmaj7 Ebmaj7 Eb7 C7 C7(b9) C7 Fm7(b5)

30 Ebmaj7 Ebm6 Fm7 Fm7(b5) Fm7 Bb13 Bb+7(b9) Ebmaj9 Eb9

34 [D] Abmaj7 Ab6 Abm/F Abm/F# G7 G Cm G7 C#dim

38 Cm6 D7+5 D7(b9) Gm7(b5) C7 Fm7 Bb7(b9)

42 [E] Eb6 Gbdim Fm7 Bb7(b5) Bb7 Bb7(b9) Bb7+5

46 Ebmaj9 Eb6 Eb6 Ebmaj7 Ebmaj7 Eb7

49 C7 C7(b9) C7 Fm7(b5) Ebmaj7 Ebm6 Fm7 Fm7(b5) Fm7 Bb13 Bb+7(b9)

53 Eb%9