

Alto Sax. 1

EIJI KITAMURA PRESENTS

# 合奏用 SING SING SING

Composer: Louis Prima

Arranger: Koichi Nakai

$\text{♩} = 90$

Swing

(A)

SING SING SING

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合奏用 SING SING SING-Alto Sax. 1-3

118

124

130 *f* 3

135

139 **Q** DRUM FREE SOLO X TIME **R** RECORDER, PIANICA SOLO **S** **T**

164 **U** **V** **W** **X** DRUM SOLO

195 ADLIB BY EIJI KITAMURA **Y** CLARINET FREE SOLO 70

268 *f* 2

272 1. 2. *ff*

Detailed description: This is a musical score for Alto Saxophone, measures 118 to 272. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into several systems. The first system (measures 118-123) features a melodic line with accents and a circled 'O' above the final note. The second system (measures 124-129) continues the melody with a circled 'P' above the first measure. The third system (measures 130-134) includes a circled 'P' above the first measure, a dynamic marking of *f*, and a circled '3' below the first and last measures. The fourth system (measures 135-138) shows a first and second ending. The fifth system (measures 139-163) is a drum solo section marked 'DRUM FREE SOLO' and 'X TIME', with circled letters 'R', 'S', and 'T' above the measures. The sixth system (measures 164-194) is a recorder/pianica solo section marked 'RECORDER, PIANICA SOLO', with circled letters 'U', 'V', 'W', and 'X' above the measures. The seventh system (measures 195-267) is a clarinet solo section marked 'CLARINET FREE SOLO' and 'ADLIB BY EIJI KITAMURA', with a circled 'Y' above the first measure and a circled '70' below the first measure. The eighth system (measures 268-271) features a dynamic marking of *f* and a circled '2' above the second measure. The final system (measures 272-275) shows a first and second ending with a dynamic marking of *ff*.