

Tenor Sax. 2

EIJI KITAMURA PRESENTS

# 合奏用 SING SING SING

Composer: Louis Prima

Arranger: Koichi Nakai

$\text{♩} = 90$

Swing

(A)

8 9 *mf*

(B)

19 *mf*

24 1. 2. *mf*

(C)

28 *mf*

33 *mf*

38 *mf*

(E)

43 *f*

(F) CLARINET SOLI

47 *mp*

SING SING SING

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合奏用 SING SING SING-Tenor Sax. 2-2

52

57

81

72

77

81

85

89

101

(G)

(H) *f* DRUM SOLO

1. 2.

(I) PLAY ALL TIME *f*

1. 2. *f*

(J)

2

DRUM SOLO

(L) PLAY 2X ONLY

PLAY ALL TIME *mf*

1. 2.

Detailed description: This is a musical score for Tenor Saxophone 2-2, spanning measures 52 to 101. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, quarter notes, and half notes, often with accents (>) and slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as "DRUM SOLO" and "PLAY ALL TIME" are present. Rehearsal marks (G), (H), (I), (J), (K), and (L) are used to denote specific sections. Measure numbers 52, 57, 81, 72, 77, 81, 85, 89, and 101 are indicated at the start of their respective lines. First and second endings are marked with "1." and "2.".

合奏用 SING SING SING-Tenor Sax. 2-3

(M) DRUM SOLO (N)

106 *mf*

Detailed description: Musical staff 106-117. Key signature: two sharps (F# and C#). Staff 106 starts with a circled 'M' and a 'DRUM SOLO' instruction. It features a whole rest with an '8' above it, followed by a double bar line. Staff 107 begins with a circled 'N' and a dynamic marking of *mf*. It contains eighth notes with accents, a dotted quarter note, and a half note. Staff 118 continues with eighth notes and a circled 'O' above a measure.

118 *f*

Detailed description: Musical staff 118-123. Staff 118 starts with a circled 'O' above a measure. It contains eighth notes with accents and a dotted quarter note. Staff 119 continues with eighth notes and a circled 'O' above a measure. Staff 120 continues with eighth notes and a circled 'O' above a measure.

124

Detailed description: Musical staff 124-129. Staff 124 continues with eighth notes and a circled 'O' above a measure. Staff 125 continues with eighth notes and a circled 'O' above a measure. Staff 126 continues with eighth notes and a circled 'O' above a measure.

(P)

130 *f*

Detailed description: Musical staff 130-134. Staff 130 starts with a circled 'P' and a dynamic marking of *f*. It contains eighth notes with accents and a circled '3' below a measure. Staff 131 continues with eighth notes and a circled '3' below a measure. Staff 132 continues with eighth notes and a circled '3' below a measure. Staff 133 continues with eighth notes and a circled '3' below a measure.

135

1. 2. (Q) DRUM FREE SOLO X TIME

Detailed description: Musical staff 135-139. Staff 135 starts with a circled 'Q' and a dynamic marking of *f*. It contains eighth notes with accents and a circled '3' below a measure. Staff 136 continues with eighth notes and a circled '3' below a measure. Staff 137 continues with eighth notes and a circled '3' below a measure. Staff 138 continues with eighth notes and a circled '3' below a measure. Staff 139 continues with eighth notes and a circled '3' below a measure.

(R) RECORDER, PIANICA SOLI (S) (T) (U) (V)

140

Detailed description: Musical staff 140-144. Staff 140 starts with a circled 'R' and a 'RECORDER, PIANICA SOLI' instruction. It features a whole rest with an '8' above it, followed by a double bar line. Staff 141 continues with a whole rest and an '8' above it. Staff 142 continues with a whole rest and an '8' above it. Staff 143 continues with a whole rest and an '8' above it. Staff 144 continues with a whole rest and an '8' above it.

(W) (X) DRUM SOLO (Y) CLARINET FREE SOLO

180

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Detailed description: Musical staff 180-184. Staff 180 starts with a circled 'W' and a 'DRUM SOLO' instruction. It features a whole rest with an '8' above it, followed by a double bar line. Staff 181 continues with a whole rest and a '7' above it. Staff 182 continues with a whole rest and a '7' above it. Staff 183 continues with a whole rest and a '7' above it. Staff 184 continues with a whole rest and a '7' above it.

(Z)

268 *f*

Detailed description: Musical staff 268-272. Staff 268 starts with a circled 'Z' and a dynamic marking of *f*. It contains eighth notes with accents and a circled '2' above a measure. Staff 269 continues with eighth notes and a circled '2' above a measure. Staff 270 continues with eighth notes and a circled '2' above a measure. Staff 271 continues with eighth notes and a circled '2' above a measure.

272 *ff*

1. 2.

Detailed description: Musical staff 272-276. Staff 272 starts with a circled '2' and a dynamic marking of *ff*. It contains eighth notes with accents and a circled '2' above a measure. Staff 273 continues with eighth notes and a circled '2' above a measure. Staff 274 continues with eighth notes and a circled '2' above a measure. Staff 275 continues with eighth notes and a circled '2' above a measure.