

Horn in F 3

EIJI KITAMURA PRESENTS

合奏用 SING SING SING

Composer: Louis Prima

Arranger: Koichi Nakai

♩=90

Swing

(A)

8 10

(B)

19 *mf* *f*

24 1. 2. *f* (C)

29 *mf*

34 *mf* (D)

39 *f* *f*

(E)

44 (F) CLARINET SOLI 5

53 *f* (G) 4

SING SING SING

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合奏用 SING SING SING-Horn in F 3-2

60 *f* **H** DRUM SOLO 8

72 *f* **I**

76 1. 2.

81 **J**

86 **K** DRUM SOLO 7 *mf*

97 **L** 3 3 3 3

101 3 3 3 1. 3

105 **M** DRUM SOLO 7 **N** *mf*

116

合奏用 SING SING SING-Horn in F 3-3

121 **O**
f

Musical staff 121-125 in treble clef, key of F major. It begins with a circled 'O' above the staff. The music starts with a fermata on a whole note F4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a fermata on a whole note F4.

126

Musical staff 126-130 in treble clef, key of F major. It begins with a fermata on a whole note F4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a fermata on a whole note F4.

130 **P**
ff

Musical staff 130-134 in treble clef, key of F major. It begins with a circled 'P' above the staff. The music starts with a fermata on a whole note F4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a fermata on a whole note F4.

135

Musical staff 135-138 in treble clef, key of F major. It begins with a fermata on a whole note F4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a fermata on a whole note F4.

139 **Q** DRUM FREE SOLO **R** X TIME **S** RECORDER, PIANICA SOLI

Musical staff 139-142 in treble clef, key of F major. It contains rests for 8 measures, marked with circled letters Q, R, and S.

136 **T** **U** **V** **W**

Musical staff 136-140 in treble clef, key of F major. It contains rests for 8 measures, marked with circled letters T, U, V, and W.

188 **X** DRUM SOLO **Y** ADLIB BY EIJI KITAMURA **Z** CLARINET FREE SOLO

Musical staff 188-192 in treble clef, key of F major. It contains rests for 7 measures, marked with circled letters X and Y, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

268 **Z**
f

Musical staff 268-272 in treble clef, key of F major. It begins with a circled 'Z' above the staff. The music starts with a fermata on a whole note F4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a fermata on a whole note F4.

273 **Z**
ff

Musical staff 273-277 in treble clef, key of F major. It begins with a circled 'Z' above the staff. The music starts with a fermata on a whole note F4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a fermata on a whole note F4.