

Trombone 3

EIJI KITAMURA PRESENTS

# 合奏用 SING SING SING

Composer: Louis Prima

Arranger: Koichi Nakai

♩=90

Swing

7 **(A)**

4 8 9

12

**(B)**  
18 *mf* *f*

23 1. 2. *f*

**(C)**  
28 *f*

33 *mf* *mf* **(D)**

38 *f*

43 *f* **(E)**

合奏用 SING SING SING-Trombone 3-2

**(F)** CLARINET SOLO

48 *f*

60 *f* **(H)** DRUM SOLO

**(I)**

72 *f*

77 1. 2.

**(J)**

81

86 **(K)** DRUM SOLO

PLAY 2X ONLY

**(L)** PLAY ALL TIME

97 *mf*

102 1. 2.

**(M)** DRUM SOLO **(N)**

106 *mf* 2

合奏用 SING SING SING-Trombone 3-3

118

Musical staff 118: Bass clef, two measures with a double bar line and a circled '0' above. Dynamics include 'f'.

124

Musical staff 124: Bass clef, three measures with double bar lines and circled '2' above each measure.

130

Musical staff 130: Bass clef, four measures with various notes and dynamics including 'ff'.

135

Musical staff 135: Bass clef, four measures with first and second endings.

139

Musical staff 139: Bass clef, four measures with circled letters Q, R, S and performance instructions like 'DRUM FREE SOLO'.

156

Musical staff 156: Bass clef, four measures with circled letters T, U, V, W and a number '8' above each measure.

188

Musical staff 188: Bass clef, four measures with circled letters X, Y and performance instructions like 'DRUM SOLO' and 'CLARINET FREE SOLO'.

268

Musical staff 268: Bass clef, four measures with various notes and dynamics including 'f'.

273

Musical staff 273: Bass clef, four measures with first and second endings and dynamics including 'ff'.