

Bass Trombone

EIJI KITAMURA PRESENTS

# 合奏用 SING SING SING

Composer: Louis Prima

Arranger: Koichi Nakai

♩=90

Swing

Musical notation for measures 1-11. Includes a circled 'A' above measure 5 and a *f* dynamic marking below measure 5. Measure 11 ends with a repeat sign.

Musical notation for measures 12-17. Measures 12-17 are marked with repeat signs and measure numbers 4, 8, and 9 above.

12

Musical notation for measures 18-22. Includes a circled 'B' above measure 18, a *mf* dynamic marking below measure 18, and a *f* dynamic marking below measure 22.

18

Musical notation for measures 23-27. Includes first and second endings (1. and 2.) above measures 25-26, and a *f* dynamic marking below measure 27.

23

Musical notation for measures 28-32. Includes a circled 'C' above measure 28 and an accent (^) above measure 28.

28

Musical notation for measures 33-37. Includes a circled 'D' above measure 35, and *mf* dynamic markings below measures 33 and 35.

33

Musical notation for measures 38-42. Includes a *f* dynamic marking below measure 38.

38

Musical notation for measures 43-47. Includes a circled 'E' above measure 43 and a *f* dynamic marking below measure 43.

43

合奏用 SING SING SING-Bass Trombone-2

**F** CLARINET SOLO **G**

48 *f*

**H** DRUM SOLO

60 *f*

**I**

72 *f*

1. 2.

77 *f*

**J**

81

**K** DRUM SOLO

86

PLAY 2X ONLY **L** PLAY ALL TIME

97 *mf*

1. 2.

102

**M** DRUM SOLO **N**

106 *mf*

合奏用 SING SING SING-Bass Trombone-3

118

124

130

135

139

156

188

268

273