

Euphonium

EIJI KITAMURA PRESENTS

合奏用 SING SING SING

Composer: Louis Prima

Arranger: Koichi Nakai

♩=90

Swing

7 **(A)** *f*

4 8 9

12

(B)

18

2 1. 2.

23

(C) 2 *mf*

28

(D)

34

2 *f*

39

(E) **(F)** CLARINET SOLI 5

44

SING SING SING

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合奏用 SING SING SING-Euphonium-2

53 *f* **G** *f*

61 **H** DRUM SOLO

72 **I** *f*

77 1. 2.

81 **J**

86 **K** DRUM SOLO *mf*

97 3 3 3 3

101 3 3 3

104³ 1. 2. **M** DRUM SOLO

合奏用 SING SING SING-Euphonium-3

114

(N)

Musical notation for measure 114, bass clef, starting with a circled 'N' and a fermata over a whole note.

120

(O)

Musical notation for measure 120, bass clef, starting with a circled 'O' and a fermata over a whole note.

130

(P)

f

Musical notation for measure 130, bass clef, starting with a circled 'P' and a fermata over a whole note.

135

1. 2.

Musical notation for measure 135, bass clef, with first and second endings.

139

DRUM FREE SOLO

X TIME (R) RECORDER, PIANICA SOLO (S)

Musical notation for measure 139, bass clef, with performance instructions and circled letters R and S.

156

(T) (U) (V) (W)

Musical notation for measure 156, bass clef, with circled letters T, U, V, and W.

188

(X) DRUM SOLO (Y) CLARINET FREE SOLO

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Musical notation for measure 188, bass clef, with performance instructions and circled letters X and Y.

268

(Z)

f

Musical notation for measure 268, bass clef, starting with a circled 'Z' and a fermata over a whole note.

273

1. 2.

ff

Musical notation for measure 273, bass clef, with first and second endings and a fortissimo dynamic.