

Percussion 1

EIJI KITAMURA PRESENTS  
合奏用 SING SING SING

Composer: Louis Prima

Arranger: Koichi Nakai

♩=90 Swing

Musical staff 1: Percussion 1 part, measures 1-3. Includes 'OM' marking and double bar lines with a '2' above.

7

Musical staff 2: Percussion 1 part, measures 4-6. Includes section marker 'A' and double bar lines with a '2' above.

13

Musical staff 3: Percussion 1 part, measures 7-9. Includes double bar lines with a '2' above.

STAND CYM.

Musical staff 4: Percussion 1 part, measures 10-12. Includes section marker 'B' and 'STAND CYM.' marking.

19

Musical staff 5: Percussion 1 part, measures 13-18. Includes first and second endings.

23

STAND CYM.

Musical staff 6: Percussion 1 part, measures 19-22. Includes section marker 'C' and 'STAND CYM.' marking.

28

STAND CYM.

Musical staff 7: Percussion 1 part, measures 23-32. Includes section marker 'D' and 'STAND CYM.' marking.

33

Musical staff 8: Percussion 1 part, measures 33-37. Includes double bar lines.

38

STAND CYM.

Musical staff 9: Percussion 1 part, measures 38-42. Includes section marker 'E' and 'STAND CYM.' marking.

43

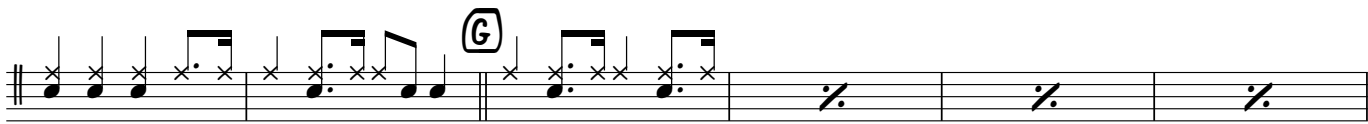
STAND CYM.

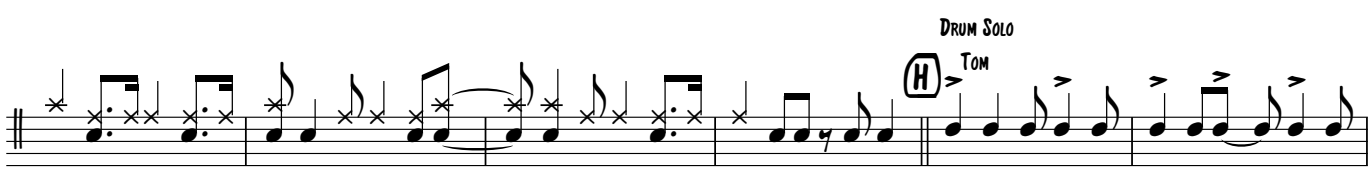
Musical staff 10: Percussion 1 part, measures 43-47. Includes section marker 'F' and 'STAND CYM.' marking.

48

SNARE

合奏用 SING SING SING-Percussion 1-2

54 

60 

66 

72 

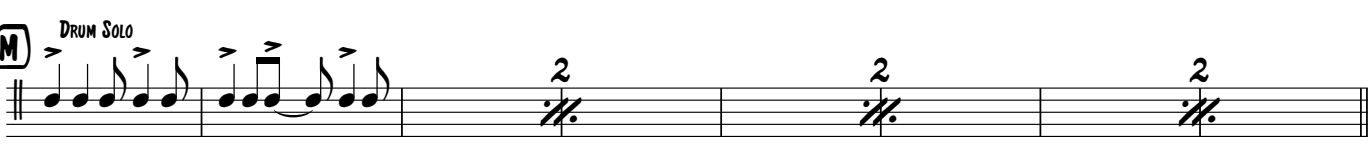
79 

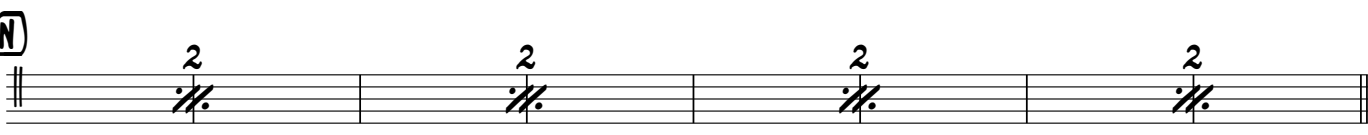
85 

91 

97 

101 

106 

114 

合奏用 SING SING SING-Percussion 1-3

0

122

P

STAND CYM. >

SNARE

130

Q

DRUM FREE SOLO TOM

X TIME

136

R

RECORDER, PIANICA SOLI

140

S

146

T

156

U

164

V

172

W

180

X

DRUM SOLO

ADLIB BY EIJI KITAMURA

188

Y

CLARINET FREE SOLO

196

合奏用 SING SING SING-Percussion 1-4

204

212

220

228

236

244

252

260

268

274