

Acc.Bass

EIJI KITAMURA PRESENTS

合奏用 SING SING SING

Composer: Louis Prima

Arranger: Koichi Nakai

♩=90

Swing

(A)

12

(B) Em6 F#dim7 Em6 G Adim7 Em6 B Adim7

18

Em G Am6 B7 Em B7 Em Am 1B7 Em

22

2B7 Em D7 (C) G Am7 D7 G D7 D7 Ddim7 D7 G

27

G Am7 D7 G D7 G6 D7 G6 B7⁻⁹ (D) Em6 F#dim7

32

Em6 G Adim7 Em6 B Adim7 Em G Am6 B7 Em B7

37

Em Am B7 Em E7 (E) Am6 Adim7 Abdim7

42

Am6 B7 E7 Am (F) CLARINET SOLO Am6 E9 Am6 E9 Am6 E9

46

SING SING SING

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合奏用 SING SING SING-Acc.Bass-2

Am6 E9 Am6 Am6 E9 Am6 E9 Am6 E9 Am6 E9 Am

51

G Am6 E9 Am6 E9 Am6 E9 Am6 E9 Am6 Am6 E9

56

Am6 Dm6 Am6 E+7 Am6

H DRUM SOLO

61

I

72 *f*

1. 2.

76

J

81

K DRUM SOLO

85

L Am6 Am6 G#m6

97 *mf*

M DRUM SOLO

103

合奏用 SING SING SING-Acc.Bass-3

(N) Am6 Am6

114 *mf*

118

f

124

(P) Am6 Adim7 G#dim7 Am6

130 *f*

135

Adim7 A#dim7 Adim7 A#dim7 Adim7 A#dim7 Adim7 A#dim7 1. A#dim7 Am6 2. Am6

(Q) DRUM FREE SOLO X TIME

f

(R) RECORDER, PIANICA SOLI

(S) **(T)** **(U)** **(V)**

140

(W) **(X)** DRUM SOLO **(Y)** AD LIB BY EIJI KITAMURA CLARINET FREE SOLO

180

(Z) Am6 Adim7 Am6 Adim7

268 *f*

1. Am6 Am6 2. Am6 Am6

274 *ff*