

Close To The Azalea

Baritone Sax.

(吹奏楽団用)

composed by Eiji Kitamura

arranged by Koichi Nakai

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of six sections labeled A through F, with a total of 41 measures. Section A (measures 1-4) starts with a tempo of ♩=92. Section B (measures 5-15) starts with a tempo of ♩=132 and includes a 'Rit.' (ritardando) marking at measure 7. Section C (measures 16-20) contains a trill-like ornament in measure 18. Section D (measures 21-25) continues the melodic line. Section E (measures 26-33) features a dynamic marking of *mf* at measure 28. Section F (measures 34-41) concludes the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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Close To The Azalea-Baritone Sax.-2

42 43 44 45 46

G

47 48 49 50 51

Clarinet Adlib ある時りピートあり

52 53 54 55

56 57 58 59

60 61 62 63 64

I

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

(D.S. AL CODA)

85 86 87 88 89 90