

Contrabass

EIJI KITAMURA PRESENTS
MOONLIGHT SERENADE 吹奏楽団用

Composer : GLENN MILLER
Arranger : EIJI TANIGUCHI

SWING

A pizz E^b6 ♩ = 70~72 $G^b\dim$ Fm^7 $B^b7(b5)$ B^b7 $B^b7(b9)$ B^b7+5

mf

5 E^bmaj^9 E^b6 E^b6 E^bmaj^7 E^bmaj^7 E^b7 C^7 $C^7(b9)$ C^7 $Fm^7(b5)$

9 E^bmaj^7 E^bm^6 Fm^7 $Fm^7(b5)$ Fm^7 B^b13 $B^b+7(b9)$ E^bmaj^7 $C^7(b)$ F^9 B^b13

1.

13 E^bmaj^9 E^b9 **B** A^bmaj^7 A^b6 A^bm/F $A^bm/F^\#$ G^7 $C^\#\dim$

2.

18 Cm^6 D^7 D^7+5 $D^7(b9)$ $Gm^7(b5)$ C^7 Fm^7 $B^b7(b9)$

22 **C** E^b6 $G^b\dim$ Fm^7 $B^b7(b5)$ B^b7 $B^b7(b9)$ B^b7+5

f

26 E^bmaj^9 E^b6 E^b6 E^bmaj^7 E^bmaj^7 E^b7 C^7 $C^7(b9)$ C^7 $Fm^7(b5)$

30 E^bmaj⁷ E^bm⁶ Fm⁷ Fm⁷(b⁵) Fm⁷ B^b1³ B^b+⁷(b⁹) E^bmaj⁹ E^b⁹

mf

34 D A^bmaj⁷ A^b⁶ A^bm/F A^bm/F[#] G⁷

mp *f* 3

38 Cm⁶ D⁷ D⁷+⁵ D⁷(b⁹) Gm⁷(b⁵) C⁷ Fm⁷ B^b7(b⁹)

mf

42 E E^b⁶ G^bdim Fm⁷ B^b7(b⁵) B^b7 B^b7(b⁹) B^b7+⁵

f

46 E^bmaj⁹ E^b⁶ E^b⁶ E^bmaj⁷ E^bmaj⁷ E^b⁷ C⁷ C⁷(b⁹) C⁷ Fm⁷(b⁵)

50 E^bmaj⁷ E^bm⁶ Fm⁷ Fm⁷(b⁵) Fm⁷ B^b1³ B^b+⁷(b⁹)

mf poco rit. . . . *f* arco