

Percussion 2

EIJI KITAMURA PRESENTS
合奏用 SING SING SING

Composer: Louis Prima
Arranger: Koichi Nakai

♩=90 Swing

HAND CYMBAL

BASS DRUM

(A)

(B)

(C)

(D)

(E)

(F) CLARINET SOLI

(G)

(H) DRUM SOLO

(I)

(J)

合奏用 SING SING SING-Percussion 2-2

89 **(K)** DRUM SOLO

97 **(L)**

106 **(M)** DRUM SOLO

114 **(N)**

122 **(O)**

130 **(P)**

139 **(Q)** DRUM FREE SOLO X TIME **(R)** RECORDER, PIANICA SOLI

148 **(S)**

156 **(T)**

164 **(U)**

172 **(V)**

180 **(W)**

合奏用 SING SING SING-Percussion 2-3

ADLIB BY EIJI KITAMURA

(X) DRUM SOLO

Drum staff with 8 measures of slash notation.

188

(Y) CLARINET FREE SOLO

Clarinet staff with 8 measures of slash notation.

196

Clarinet staff with 8 measures of slash notation.

204

Clarinet staff with 8 measures of slash notation.

212

Clarinet staff with 8 measures of slash notation.

220

Clarinet staff with 8 measures of slash notation.

228

Clarinet staff with 8 measures of slash notation.

236

Clarinet staff with 8 measures of slash notation.

244

Clarinet staff with 8 measures of slash notation.

252

Clarinet staff with 8 measures of slash notation, followed by a melodic line.

260

Clarinet staff with melodic notation, including slurs and accents, starting at measure 268.

268

Clarinet staff with melodic notation, including slurs and accents, continuing from measure 274.

274