

Percussion 3

EIJI KITAMURA PRESENTS  
合奏用 SING SING SING

Composer: Louis Prima  
Arranger: Koichi Nakai

♩=90

CLAVES, CONBELL, CASTANET, ETC.

Swing

Musical staff with notes and rests, including a double bar line with a '2' above it.

**(A)**

Musical staff with notes and rests, including a double bar line with a '2' above it.

**(B)**

Musical staff with notes and rests, including a double bar line with a '2' above it, and first/second endings.

**(C)**

Musical staff with notes and rests, including a double bar line with a '2' above it.

**(D)**

Musical staff with notes and rests, including a double bar line with a '2' above it.

**(E)**

Musical staff with notes and rests, including a double bar line with a '2' above it.

**(F)** CLARINET SOLO

Musical staff with notes and rests, including a double bar line with a '2' above it.

**(G)**

Musical staff with notes and rests, including a double bar line with a '2' above it.

**(H)** DRUM SOLO

Musical staff with notes and rests, including a double bar line with a '2' above it.

**(I)**

Musical staff with notes and rests, including a double bar line with a '2' above it, and first/second endings.

**(J)**

Musical staff with notes and rests, including a double bar line with a '2' above it.

合奏用 SING SING SING-Percussion 3-2

(K) DRUM SOLO

89

(L)

97

(M) DRUM SOLO

105

(N)

112

(O)

122

(P)

130

(Q) DRUM FREE SOLO X TIME (R) RECORDER, PIANICA SOLI

139

(S)

146

(T)

156

(U)

164

(V)

172

(W)

180

合奏用 SING SING SING-Percussion 3-3

ADLIB BY EIJI KITAMURA

(X) DRUM SOLO

188

(Y) CLARINET FREE SOLO

196

204

212

220

228

236

244

252

260

(Z)

268

273

*ff*