

Guitar

EIJI KITAMURA PRESENTS  
合奏用 SING SING SING

Composer: Louis Prima  
Arranger: Koichi Nakai

♩=90

Swing

Musical notation for measures 1-6. Measure 1 contains a 7-measure rest. Measure 2 starts with a forte (*f*) dynamic. Measure 3 contains a circled letter **A** above the staff. Measures 4, 5, and 6 contain repeat signs.

Musical notation for measures 7-11, all containing repeat signs.

12

Musical notation for measures 12-17. Measure 12 contains a circled letter **B**. Chord symbols above the staff are: Em6, F#dim7, Em6/G, Adim7, Em6/B, Adim7, Em/G, Am6 B7.

18

Musical notation for measures 18-22. Chord symbols above the staff are: Em, B7, Em, B7, Em, Am, B7, Em, B7, Em, D7.

23

Musical notation for measures 23-27. Measure 23 contains a circled letter **C**. Chord symbols above the staff are: G, Am7 D7, G, D7, D7, Ddim7 D7, G, G, Am7 D7.

28

Musical notation for measures 28-32. Measure 32 contains a circled letter **D**. Chord symbols above the staff are: G, D7, G6, D7, G6, B7<sup>-9</sup>, Em6, F#dim7, Em6/G, Adim7.

33

Musical notation for measures 33-37. Chord symbols above the staff are: Em6/B, Adim7, Em/G, Am6 B7, Em, B7, Em, B7, Em, Am.

38

Musical notation for measures 38-43. Measure 38 contains a circled letter **E**. Chord symbols above the staff are: B7, Em, E7, Am6, Adim7, A#dim7, Am6, B7, E7, Am.

44

Musical notation for measures 44-47. Measure 44 contains a circled letter **F** and the text "CLARINET SOLO". Chord symbols above the staff are: Am6, E9, Am6, E9, Am6, E9, Am6, E9, Am6.

48

合奏用 SING SING SING-Guitar-2

Am6 E9 Am6 E9 Am6 E9 Am

52

G Am6 E9 Am6 E9 Am6 E9 Am6 E9 Am6

56

Am6 E9 Am6 E9 Am6 Dm6 Am6 E+7 Am6

60

H DRUM SOLO

64

76

J

81

K DRUM SOLO

85

L Am6 Am6 G#m6 2 2

97

Am6 1Am6 G#m6 2Am6 M DRUM SOLO

103

N Am6 Am6 Am6 Am6 Am6

114

合奏用 SING SING SING-Guitar-3

119  $F\sharp dim7$   $E+7$   $Am6$   $Am6$   $Am6$   $Am6$

124  $Am6$   $Am6$   $Am6$   $F\sharp dim7$   $E+7$   $Am6$

129  $Am6$   $Am6$   $Adim7 G\sharp dim7$   $Am6$   $Adim7 G\sharp dim7$

134  $Am6$   $Adim7 A\flat dim7$   $Adim7 A\flat dim7$   $Adim7 A\flat dim7$   $Adim7 A\flat dim7$   $Adim7 A\flat dim7$   $Adim7 A\flat dim7$   $1. Am6$

138  $2. Am6$   $DRUM FREE SOLO$   $X TIME$   $RECORDER, PIANICA SOLI$

156  $T$   $U$   $V$   $W$

188  $X$   $DRUM SOLO$   $ADLIB BY EIJI KITAMURA$   $Y$   $CLARINET FREE SOLO$

268  $Z$   $Am6$   $Adim7$   $Am6$   $Adim7$   $Am6$   $Adim7$   $Am6$   $Adim7$   $Am6$   $Adim7$

273  $Am6$   $Adim7$   $1. Am6$   $Am6$   $2. Am6$   $Am6$